



The Ringling
MUSEUM OF ART

SELF-GUIDED
ACTIVITY

Hello!

I'm Ruben the lion and I'm
here to help you explore
the Museum of Art!



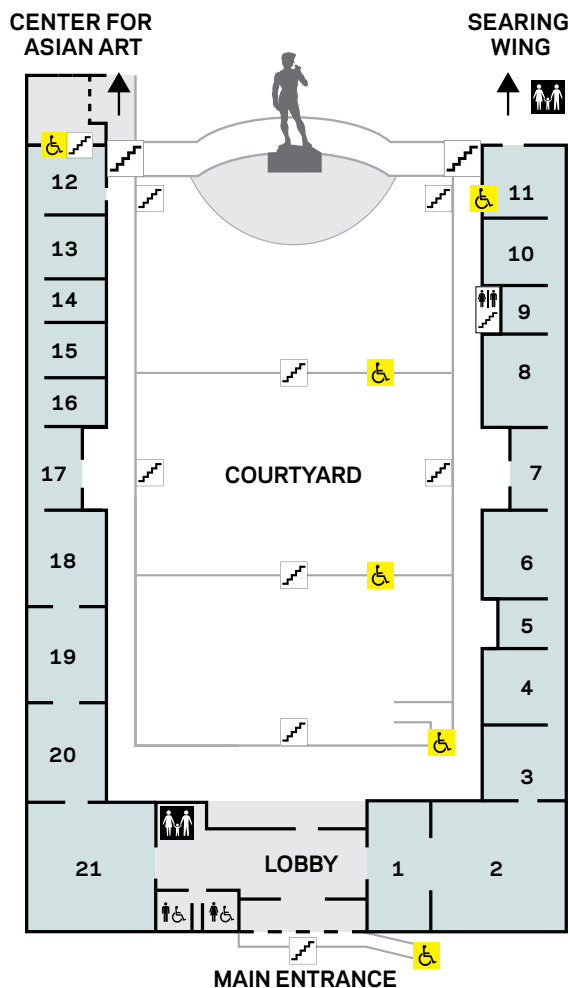
WELCOME TO THE MUSEUM OF ART!

Today, you can design your own art adventure by finding at least one work of art that fits into each of the following categories:

- 1 Has one person
- 2 Has more than one person
- 3 Has no people

When you find an artwork that fits into one of these categories, use the activities in this guide to explore it further!

MUSEUM OF ART MAP



Look Closely.

You can learn a lot about a person by looking at these six things:

- **Facial Expression** - what emotions are on their face?
- **Gaze** - where are they looking?
- **Gesture** - what are they doing with their hands and body?
- **Clothing** - what are they wearing?
- **Objects** - what have they surrounded themselves with?
- **Setting** - where are they located?

Pretend You are the Artist!

Artists make lots of choices: size, colors, materials, and more! Think about the choices the artist made while creating this artwork.

- What would happen if you made this work twice as big? What about half the size?
- If you could change the color of something in this artwork, what would you change? Why?
- Do you think the artist liked this person? Why or why not?
- What title would you give this artwork if you were the artist?



Find an artwork with **TWO** or **MORE** people



Find an artwork with **NO** people



Gallery 6



Gallery 10



Gallery 15

Be a Detective.

Use these clues to make up a story about the artwork!

- **Who** might these people be?
- **What** does it look like they are doing?
- **When** is this scene occurring? Day or night? Past, present, or future?
- **Where** are they located? Inside or outside? A place you recognize or one that is unfamiliar?
- **How** are they feeling? What do you see that makes you say that?
- **Why** might they be doing what they are doing or feeling the way they are feeling?

Act it Out.

Assign one character to each member of your group. Act out the scene you see in front of you, creating your own script as you go. What do you think happens next? What would each character's personality be like?



Courtyard

Play a Memory Game.

Look at a work of art for 15 seconds, then turn around and see how many things you can remember seeing in it.

Play a Game of I Spy!

Look for colors, shapes, animals, or details.

Think Out Loud

about what you would see, hear, smell, or feel if you were inside this artwork.

Look Slowly!

Try looking at the same artwork in different ways and see how it changes. Here are some ideas to get you started:

- **Look up close** (*but please stay an arm's length away from the art*)
- **Look from far away** (*try it from across the gallery!*)
- **Look while standing**
- **Look while sitting on the ground**
- **Look at the surroundings...** how do they impact the work?



Gallery 13



Gallery 14



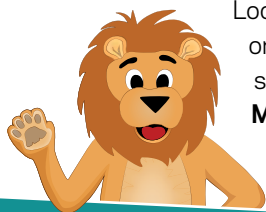
Gallery 21



Gallery 21

MEET RUBEN!

Ruben is the mascot of Family Programs at The Ringling. He is named after artist Peter Paul Rubens, whose work has become a favorite among local children and families. One Rubens painting on display includes this lion and inspired The Ringling to adopt a lion mascot!



Look for Ruben around our campus on guides and brochures written specifically for children and families. **More resources are available online at ringling.org/kids-families.**

Credits listed in order shown:

Lucas Cranach the elder (German, 1472-1553), *Cardinal Albrecht of Brandenburg as Saint Jerome (detail)*, 1526. Oil on wood panel. Bequest of John Ringling, 1936. SN308

After Jean Louis Lemoyne, *The Architect Jules Hardouin Mansart (detail)*, French, 17th or 18th century. Marble. Bequest of John Ringling, 1936. SN5366

Johann Georg Ziesenis (German, 1716-1776), *Portrait of a Young Lady (detail)*, 18th century. Oil on canvas. Bequest of John Ringling 1936. SN327

Chiurazzi Foundry, *David*, Italian, mid 19th - early 20th century. Bronze cast from the marble original (1501-1504) by Michelangelo. Bequest of John Ringling, 1936. SN5466

Giovanni Antonio Fasolo (Italian, 1530-1572), *Family Group (detail)*, c. 1565. Oil on canvas. Bequest of John Ringling, 1936. SN83

Lodovico David (Swiss, 1648-after 1709, active in Rome and Venice), *The Judgment of Paris (detail)*, c. 1690. Oil on canvas. Museum purchase, 1998. SN11033

Chiurazzi Foundry, *Laocoön*, Italian, early 20th century. Bronze cast from Roman bronze original from c. 40-30 BCE. Bequest of John Ringling, 1936. SN5084

Pierre Goudréaux (French, 1694-1731, active in Mannheim, Germany), *The Lovers' Pilgrimage (detail)*, c. 1725. Oil on canvas. Museum purchase, 1953. SN671

Jan Davidsz de Heem (Flemish, 1606-1684), *Still Life with Parrots (detail)*, late 1640s. Oil on canvas. Bequest of John Ringling, 1936. SN289

Paulus Potter (Dutch, 1625-1654), *Cows in a Landscape (detail)*, 1645. Oil on panel. Bequest of John Ringling, 1936. SN281

Eugène Louis Boudin (French, 1824-1898), *A View of Dunkirk (detail)*, 1880. Oil on canvas. Bequest of John Ringling, 1936. SN436

Rosa Bonheur (French, 1822-1899), *A Family of Deer (detail)*, 1865. Oil on canvas. Bequest of John Ringling, 1936. SN434

The Ringling

THE JOHN & MABLE RINGLING
MUSEUM OF ART

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ringling.org



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